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Roberto Cacciapaglia quarto tempo



roberto cacciapaglia

quarto tempo



Tema Celeste	4
Oceano	10
Olimpica	15
Atlantico	20
How Long	23
Floating	26
Nuvole di Luce	30
Seconda Navigazione	34
Outdoor	39
Sarabanda.....	44
Ancient Evenings	48
Viaggio di Notte.....	52
Il Ragazzo che Sognava Aeroplani	57
Mente Radiosa.....	60
Vita Nuova.....	66

Tema Celeste

Roberto Cacciapaglia

$\text{♩} = 120$
Leggero

pp *cresc.*

5 *poco* *a poco*

9 *mp*

13

17

mf

21

25

29

33

mp

37

Musical score for 'The Rose Tree' (March). The score is in 2/4 time, key of D major (two sharps), and consists of 37 measures. The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes and quarter notes, with a final measure containing a quarter rest. The bass line is a continuous eighth-note accompaniment. The score includes a repeat sign at the beginning of the first measure and a final double bar line at the end of the 37th measure.

41

mf

45

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The melody in the treble staff includes a long slur over measures 45-48 and a triplet of eighth notes in measure 46. The bass staff accompaniment consists of eighth-note patterns, often in triplets, with a triplet of eighth notes in measure 45. The score ends with a double bar line in measure 48.

49

sospeso, poco più lento

rit. - - -

p

52

52

53

54

3 3

55

8vb

58 *rallentando e svanendo*

8vb

61

3 3

64 *rallentando e svanendo*

8vb

67 *Tempo I*

mf

3 3 3 3 3 3 3 3 3 3

71

75

79

83

87

91

95

100

intenso e sospeso

p

106

dal nulla

pp

8^{va}

110

lasciando risuonare

rit.

8^{va}

[illegible]

36

6 6 3 3 3 3 6 6 3 3 3 3

6 6 3 3 6 6 3 3

40

3 3 3 3 6 6 3 3

3 3 3 3 6 6 3 3

44

6 6 3 3 3 3 6 6 3 3 3 3

6 6 3 3 6 6 3 3

48

poco più lento

rit.

p

3 3 3 3

54

Tempo I

3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3 3 3 3 3

64

mf

3 3 3 3 3 3 3 3 3 3 3 3

68

3 3 3 3 3 3 3 3 3 3 3 3

72

evocativo

mp

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6

76

3 3 3 3 3 3 3 3 3 3 3 3 6 6 3 3 3 3 6 6

80 *8va* -----

f

84

6

88 *poco più lento*

rit. -----

p

93

rit. -----

p

99 *lontano* *via via svanendo* -----

rit. -----

p

Olimpica

Roberto Cacciapaglia

$\text{♩} = 120$

Dolce e Limpido

The first system of music for 'Olimpica' is in 3/4 time, marked *Dolce e Limpido* with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The right hand plays a continuous eighth-note melody, while the left hand is mostly silent, with a few chords appearing later in the piece. The first measure is marked with a piano (*p*) dynamic.

And.

The second system of music continues the eighth-note melody in the right hand. The left hand begins to play chords, starting with a whole note chord in the fourth measure. The tempo marking *And.* (Andante) is present below the first system.

The third system of music continues the eighth-note melody in the right hand. The left hand plays chords, including a half note chord in the fifth measure. The tempo marking *And.* is present below the first system.

The fourth system of music begins with a measure rest in the right hand, followed by a half note chord in the second measure. The left hand continues with chords. The tempo marking *tranquillo e profondo* is written above the first measure of this system.

21

mp

26

31

leggero e sospeso

p subito

36

41

sonoro

mf

46

mp

51

55

tranquillo e profondo

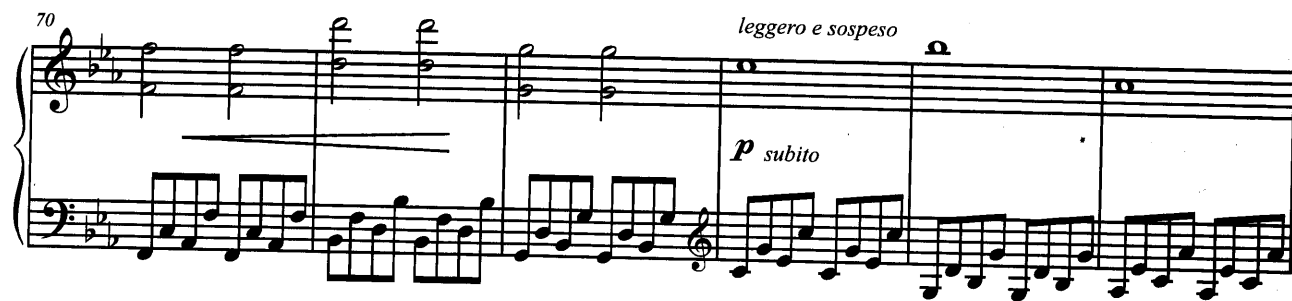
60

65

mf

70 *leggero e sospeso*

p subito

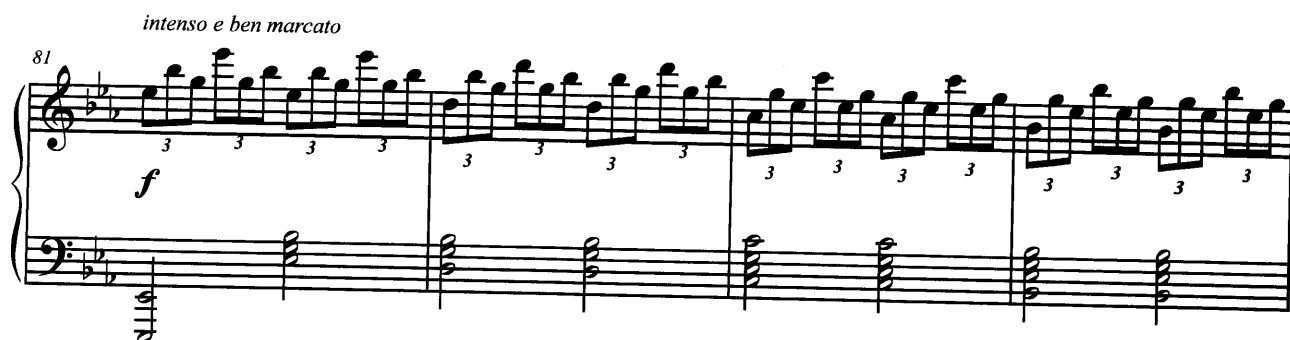


76



81 *intenso e ben marcato*

f



85



89 *meno f*



93

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97

profondo e maestoso

ff

101

leggerissimo subito

p

105

109

dal nulla

pp

rit. - - -

mf

Atlantico

Ròberto Cacciapaglia

$\text{♩} = 63$
Dolcemente

mp

rubato

allargando

17 *calmo e intenso*

mf

21

24 *allargando* *liberamente*

mp

27

30

32 *Tempo I*

mp

36 *allargando*

40 *espressivo*

mf

44 *f*

47 *finale maestoso*
rit. molto

sfz

How Long

Roberto Cacciapaglia

♩ = 84
Sospeso

allargando

The first system of the musical score for 'How Long' is in 3/4 time, marked 'Sospeso' (suspended) with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The music is written for piano, with a dynamic marking of *p* (piano). The melody is in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. A slur covers the first six measures, and a crescendo hairpin is visible in the final measure.

A Tempo

The second system of the musical score begins at measure 9. The tempo is marked 'A Tempo'. The melody continues in the right hand with a similar rhythmic pattern, and the left hand maintains the eighth-note accompaniment. The dynamic remains *p* (piano).

The third system of the musical score begins at measure 17. The melody in the right hand shows some chromatic movement. The left hand continues with the eighth-note accompaniment. The dynamic remains *p* (piano).

maestoso

The fourth system of the musical score begins at measure 25. The tempo is marked 'maestoso' (majestic). The melody in the right hand consists of sustained chords and single notes. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the first measure of this system.

33 *rit.* *Ripresa* *p*

41

48

55 *f* *rit.* *sfz*

63 *più veloce ed incalzante* *pp*

66

cresc. - - - - *poco a poco* - - - -

Measures 66-68. Treble staff: continuous eighth-note arpeggiated pattern. Bass staff: continuous eighth-note arpeggiated pattern. Dynamics: *cresc.* (measures 66-67) and *poco a poco* (measures 67-68).

69

mf

Measures 69-71. Treble staff: continuous eighth-note arpeggiated pattern. Bass staff: continuous eighth-note arpeggiated pattern. Dynamic: *mf* (measure 69).

72

Measures 72-74. Treble staff: continuous eighth-note arpeggiated pattern. Bass staff: continuous eighth-note arpeggiated pattern. A horizontal line is drawn across the treble staff in measure 73.

75

f

Measures 75-77. Treble staff: continuous eighth-note arpeggiated pattern. Bass staff: continuous eighth-note arpeggiated pattern. Dynamic: *f* (measure 75).

78

ff *ffz*

Measures 78-80. Treble staff: continuous eighth-note arpeggiated pattern. Bass staff: continuous eighth-note arpeggiated pattern. Dynamics: *ff* (measure 78) and *ffz* (measures 79-80).

Floating

Roberto Cacciapaglia

$\text{♩} = 80$
Intenso

p

And.

4

7

10

13

16

19

22

25

lasciando risuonare

29

32

35 **Tempo I**

39

43

The musical score consists of five systems of music, each with a grand staff (treble and bass clef).
 - System 1 (measures 29-31): Features a rapid, flowing melody in the right hand with many slurs and triplets in the left hand.
 - System 2 (measures 32-34): Continues the rapid texture with slurs and triplets.
 - System 3 (measures 35-38): Marked 'Tempo I', the tempo slows down. The right hand has fewer notes, while the left hand continues with triplets.
 - System 4 (measures 39-42): Further development of the 'Tempo I' section with slurs and triplets.
 - System 5 (measures 43-45): The final system on the page, maintaining the 'Tempo I' feel with slurs and triplets.

47

lasciando risuonare

52

55

58

8va

61

lento e sospeso

Nuvole di Luce

Roberto Cacciapaglia

$\text{♩} = 100$
Energico

mf *segue..*

più intenso

4 8 12

16 *mf*

20

24

28 *sospeso*
mp

32 *mf*

This musical score is for a piano piece titled "NUVOLE DI LUCE". It consists of five systems of music, each with a treble and bass staff. The first system (measures 16-19) features a melody in the treble staff with dotted rhythms and a steady eighth-note accompaniment in the bass staff, marked *mf*. The second system (measures 20-23) continues the melody and accompaniment. The third system (measures 24-27) shows the melody becoming more active with eighth notes, while the bass staff continues with eighth notes. The fourth system (measures 28-31) includes a *sospeso* (suspended) section where the melody is held in block chords, marked *mp*. The fifth system (measures 32-35) returns to a more active melody, marked *mf*. The bass staff throughout the piece maintains a consistent eighth-note accompaniment.

36

System 1 (Measures 36-39): Treble clef contains chords and arpeggiated figures. Bass clef contains a continuous eighth-note pattern.

40

Ripresa

mf

System 2 (Measures 40-43): Treble clef contains a melodic line. Bass clef contains a continuous eighth-note pattern.

44

System 3 (Measures 44-47): Treble clef contains a melodic line. Bass clef contains a continuous eighth-note pattern.

48

System 4 (Measures 48-51): Treble clef contains a melodic line. Bass clef contains a continuous eighth-note pattern.

52

sospeso

mp

System 5 (Measures 52-55): Treble clef contains a melodic line. Bass clef contains a continuous eighth-note pattern.

56

mf

60

incalzante e ben marcato

f

64

f

68

f

71

subito leggero e sospeso, allargando

mf *mp*

Seconda Navigazione

Roberto Cacciapaglia

$\text{♩} = 84$
Espressivo

mp

Red.

5

9

13

mf

7

16

19

22

25

28

incalzante

mf

dolce subito

mp

Detailed description: This is a page of a musical score for piano, spanning measures 16 to 28. The music is written for both hands on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The tempo and mood markings are *incalzante* (measures 19-22), *dolce subito* (measures 25-28), and *mp* (measures 28-31). The dynamics include *mf* (measures 19-22) and *mp* (measures 28-31). The notation features various note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

31 *più leggero*

34 *leggerissimo*

37 *p* *mp* *Tempo I*

41

44 *mf*

47

50

53

incalzante

mf

56

59

dolce subito

mp

62

65

68 *calmo, via via svanendo* *pp*

71 *mp*

75 *allargando molto*

Outdoor

Roberto Cacciapaglia

♩ = 96

Intenso e Sospeso

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music is in piano (p) and includes a 'Ped.' (pedal) marking. The bass line features a steady eighth-note accompaniment, while the treble line has whole rests.

Second system of musical notation (measures 5-8). The treble line begins with a measure rest marked '5'. Both staves show a continuation of the eighth-note accompaniment in the bass and melodic lines in the treble.

Third system of musical notation (measures 9-12). The tempo/mood marking *molto espressivo* appears above measure 9. The treble line features more active melodic movement, including a triplet in measure 12. The bass line continues with the eighth-note accompaniment.

Fourth system of musical notation (measures 13-16). The system begins with a measure rest marked '13'. The musical texture continues with the eighth-note accompaniment in the bass and melodic lines in the treble, ending with a triplet in measure 16.

17 *leggero*

mp



20



23 *incalzante*

mf



26



29



32 *rit.* *fermo e maestoso*

37 *lontano* *dal nulla*

43

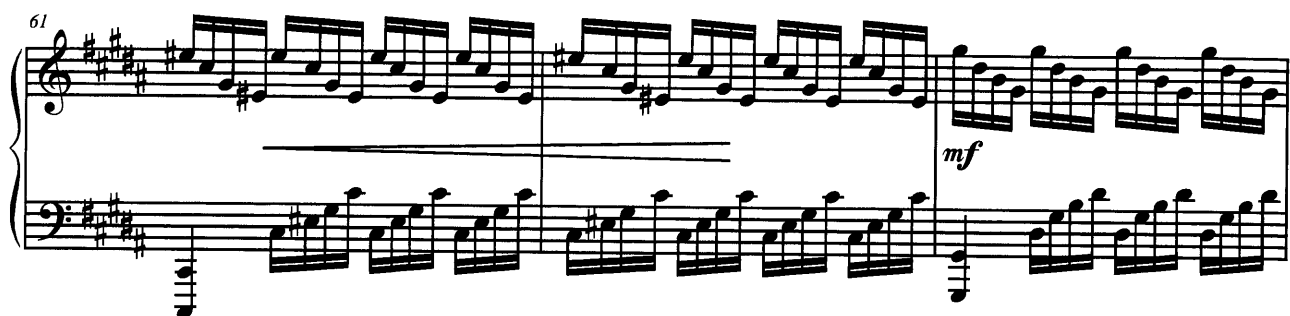
49

55 *incalzante*

58



61



mf

64

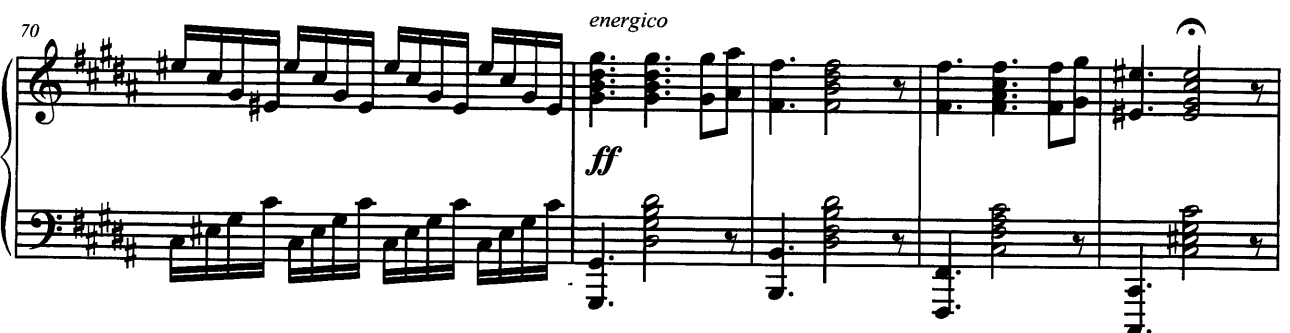


67



70

energico



ff

75 *rit.* *largo*

mp *f*

81 *allargando*

87 *sospeso* *p*

90

93 *lasciando risuonare* *pp*

Sarabanda

Roberto Cacciapaglia

$\text{♩} = 184$
Animato

mf

Leo.

5

9

13

17

Measures 17-20. Treble clef: Melodic line with a slur. Bass clef: Continuous eighth-note accompaniment.

21

Measures 21-24. Treble clef: Melodic line with a slur. Bass clef: Continuous eighth-note accompaniment.

25

espressivo

mp

Measures 25-28. Treble clef: Chords and a trill. Bass clef: Continuous eighth-note accompaniment.

29

Measures 29-32. Treble clef: Chords and a trill. Bass clef: Continuous eighth-note accompaniment.

33

sonoro

mf

gva

Measures 33-36. Treble clef: Melodic line. Bass clef: Melodic line starting in measure 34.

41 *più calmo*

p *mp*

46 *Tempo I*

mf

51

55

59

63 *espressivo*
mp

67

71 *sonoro*
mf

77 *8va*
mp

83 *rit.*

Ancient Evenings

Roberto Cacciapaglia

$\text{♩} = 152$
Evocativo

mf

Ped.

5

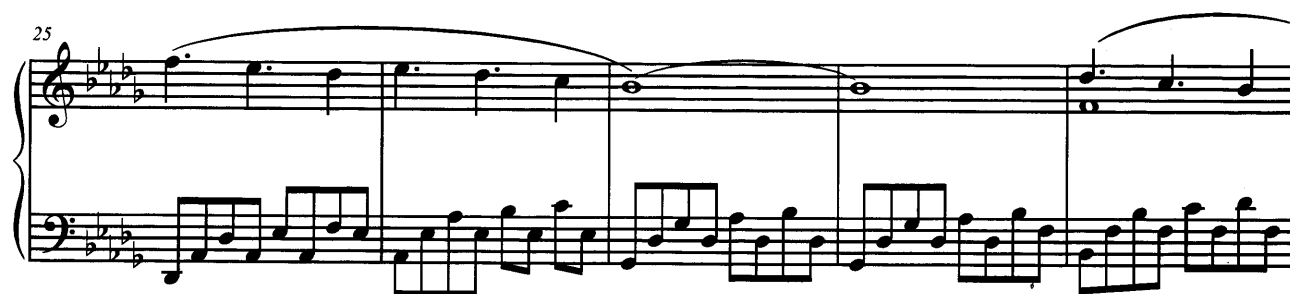
10

15

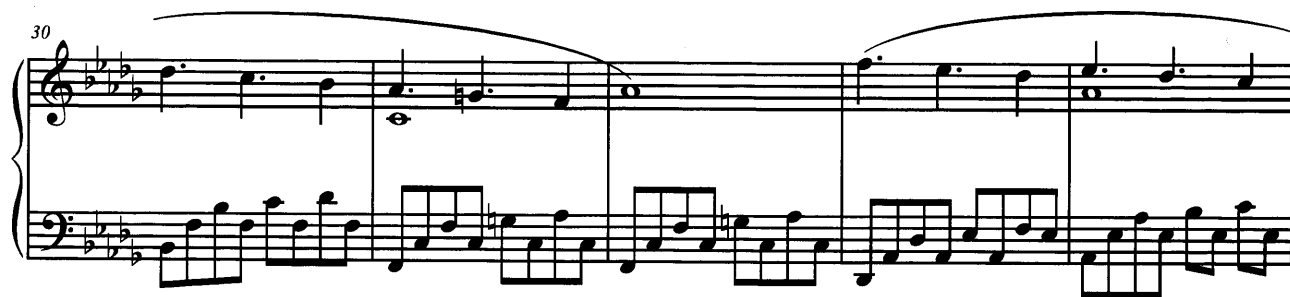
20



25



30



35



40

marcato

f



45

Measures 45-49. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

50

rit. - - -

come campane

mf

Measures 50-58. The right hand has long notes, and the left hand has a continuous eighth-note pattern. A *rit.* marking is above measure 50, and *come campane* is above measure 52. The dynamic *mf* is marked in measure 52.

59

Tempo I

mp

Measures 59-66. The right hand has a melodic line, and the left hand has a continuous eighth-note pattern. A *Tempo I* marking is above measure 59. The dynamic *mp* is marked in measure 59.

67

mf

Measures 67-74. The right hand has a melodic line, and the left hand has a continuous eighth-note pattern. The dynamic *mf* is marked in measure 67.

75

Measures 75-79. The right hand has a melodic line, and the left hand has a continuous eighth-note pattern.

80

Measures 80-84. Treble clef: A long melodic line starting on G4, moving stepwise up to D5, then down to G4. Bass clef: A steady eighth-note accompaniment pattern.

85

Measures 85-89. Treble clef: A long melodic line starting on G4, moving stepwise up to D5, then down to G4. Bass clef: A steady eighth-note accompaniment pattern.

90

marcato

f

Measures 90-94. Treble clef: A long melodic line starting on G4, moving stepwise up to D5, then down to G4. Bass clef: A steady eighth-note accompaniment pattern. The tempo marking *marcato* and dynamic marking *f* appear at measure 90.

95

Measures 95-99. Treble clef: A long melodic line starting on G4, moving stepwise up to D5, then down to G4. Bass clef: A steady eighth-note accompaniment pattern.

100

rit.

Measures 100-104. Treble clef: A long melodic line starting on G4, moving stepwise up to D5, then down to G4. Bass clef: A steady eighth-note accompaniment pattern. The tempo marking *rit.* appears at measure 100.

Viaggio di Notte

Roberto Cacciapaglia

$\text{♩} = 132$
Calmo

p

Ped.

6

11 *rit.* *mp*

16

21



26



31



36



41



47

p

52

mp

57

rit. *liberamente*

f

63

69

rit.

Tempo I

rit. - - - -

75

pp

81

mp

87

mf

93

99

105

mp

rit. *liberamente*

f

111

119

rit. *lontano e sospeso*

p

126

pp

132

rit.

Il Ragazzo che Sognava Aeroplani

Roberto Cacciopaglia

Liberamente

First system of the musical score. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present. A tempo marking *Liberamente* is at the top left. A rehearsal mark 'Ped.' is located below the bass staff.

Second system of the musical score, starting at measure 4. It continues the melodic and harmonic development. A *rit.* (ritardando) marking is placed above the treble staff. A *mp* (mezzo-piano) dynamic marking is placed above the bass staff. The notation includes various note values and rests.

Third system of the musical score, starting at measure 8. It features a *rit.* marking above the treble staff and a *p* (piano) dynamic marking above the bass staff. A tempo marking of $\text{♩} = 60$ and the instruction *espressivo* are placed above the treble staff. The system concludes with a fermata over a whole note in the treble staff.

Fourth system of the musical score, starting at measure 14. It continues the piece with flowing melodic lines in the treble staff and supporting chords in the bass staff. The system ends with a final cadence.

21 *rit.*

27 *cantabile e intenso* **f**

32 *poco più mosso* *rit.* **mf**

38

44

50

rit.

Tempo I

56

p

62

rit. - - - - - cantabile e intenso

f

67

72

rit.

pp

lontano

rallentando e svanendo

Mente Radiosa

Roberto Cacciapaglia

$\text{♩} = 126$
Lasciando Risuonare

mf

Leo.

5 *come campane*

9

13

f

17

mf

3 3 3 3 3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3 3 3 3 3

25

3 3 3 3 3 3 3 3 3 3 3 3

29

f *mf*

3 3 3 3 3 3 3 3 3 3 3 3

34

3 3 3 3 3 3 3 3 3 3 3 3

38 *intenso*

Measures 38-41: The right hand features a melodic line starting on a half note, followed by quarter notes, and ending with a half note. A long slur covers the entire right-hand part. The left hand plays a continuous eighth-note triplet pattern throughout.

42

Measures 42-46: The right hand continues the melodic line with a long slur. The left hand maintains the eighth-note triplet pattern.

47 *animato*
f

Measures 47-50: The right hand continues the melodic line with a long slur. The left hand maintains the eighth-note triplet pattern. The tempo marking *animato* and dynamic marking *f* (forte) are present.

51

Measures 51-54: The right hand continues the melodic line with a long slur. The left hand maintains the eighth-note triplet pattern.

55

Measures 55-58: The right hand continues the melodic line with a long slur. The left hand maintains the eighth-note triplet pattern.

59

63

Tempo I

3 3 3 3

67

mf

3 3 3 3

71

3 3 3 3

75

3 3 3 3

79

84

89

intenso

94

98

102

animato

f

106

Musical score for measures 106-109. The score is in 2/4 time and consists of two staves. The melody in the upper staff is composed of eighth and sixteenth notes, while the bass line in the lower staff consists of quarter notes. The key signature has one sharp (F#).

110

Musical score for measures 110-113. The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note chords. The melody in the upper staff starts on G4 and moves stepwise up to D5, while the bass line in the lower staff starts on E3 and moves stepwise up to B3. The chords are: G4-B3 (m110), A4-B3 (m111), B4-A3 (m112), and C5-B3 (m113).

114

This musical score for piano covers measures 114 to 117. The notation is in treble and bass clefs. Measure 114 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 115 continues this pattern with some rests. Measure 116 shows a continuation of the rhythmic motif. Measure 117 concludes the section with a final chordal structure. The piece is in a key with one sharp (F#) and a 3/4 time signature.

118

119

120

121

Vita Nuova

Roberto Cacciapaglia

♩ = 100
Risoluto

The first system of the musical score is in 4/4 time, marked *Risoluto* with a tempo of 100. It features a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *mf* (mezzo-forte). The bass staff provides a harmonic accompaniment with chords and single notes.

And.

The second system continues the piece, marked *And.* (Andante). It consists of two staves. The treble staff shows a melodic line with triplet markings and a trill (tr) in the second measure. The bass staff continues the accompaniment. The system concludes with a double bar line and a repeat sign.

The third system is marked *liberamente* (ad libitum). It features a treble and bass staff. The treble staff has a melodic line with a triplet in the fourth measure. The bass staff has a more active accompaniment with eighth and sixteenth notes. The system ends with a double bar line.

The fourth system continues the *liberamente* section. It consists of two staves. The treble staff has a melodic line with triplet markings. The bass staff has a complex accompaniment with many sixteenth notes. The system ends with a double bar line.

Tempo I

19

p

23

26

mf

29

poco più mosso

32

espressivo e cantabile

35

3

39

3

43

Tempo I

f energico

3

47

8vb

51

mp

8vb

55 *p*

8vb -

59 *mf*

tr

62 *poco più mosso*

poco più mosso

66 *espressivo e cantabile*

espressivo e cantabile

69

73

77

energico

tr

mf

81

f

85

Tempo I

mp

88

rit.

mf

f